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Read Part 1. To continue from where I had left, I'll devote this entry to examine the first of his plays: **Yayati**. **Yayati** is based on a tale found in Mahabharata.

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Galaxy As far as subject matter, dramatic style and authorial identity are concerned Karnad made a distinctive treatment which is subjective in its nature.

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B. A. S. Y. (Optional **English**) Semester-III Paper अर्धशतमानेऽप्ययतिः III: Reading **Drama** Objectives: 1) To introduce the students to the literary genre अर्धशतमानेऽप्ययतिः

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revitalize itself by employing indigenous subjects, characters, language and Folk and Natak Company conventions and de-colonize Indian **English Drama**.

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1

2

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